Beep
HELLO?
TSUKUYOMI SPEAKING.
IT'S FUKIYOSE.
ARE YOU FREE TO TALK RIGHT NOW, SENSEI?
EH?
EH?
EXCUSE ME, BUT BECAUSE OF MY POOR HEALTH, I'M CURRENTLY IN THE HOSPITAL.
I'VE ASKED YOMIKAWA-SENSEI TO REPLACE ME.
AAH, I'M SORRY. DUE TO SOME CIRCUMSTANCES, SENSEI COULDN'T BE THERE FOR THE AFTERNOON MATCH.
FUKIYOSE-CHAN?

SHOULD YOU BE MOVING AROUND ALREADY?
YES, THE DOCTOR TREATED ME QUICKLY.
BUT IF I OVERDO IT, I'M ONLY GOING TO CAUSE TROUBLE FOR EVERYONE AGAIN. SO I'LL DO AS I'M TOLD FOR NOW.
IS THAT SO?
A HEAT-STROKE?
THAT ASIDE, THERE WAS AN INCIDENT INVOLVING HIMEGAMI-CHAN AS WELL.
HIME-GAMI-SAN?
WHAT ARE YOU SAYING?
YOU COMPLETELY OVERDID IT! PLEASE GIVE YOUR BODY A GOOD REST!

HIMEGAMI-CHAN WAS ATTACKED BY A STRANGER AND RECEIVED A SERIOUS INJURY...
I-IF,
KAMIJOU-CHAN AND AND HIS FRIENDS HADN'T COME,
ATTACKED !?
THE WORST MIGHT HAVE HAPPENED.
UM... DID SOMETHING HAPPEN?
SOMETHING HAPPENED! WE WERE IN A GREAT CRISIS!!
Ah!
That's the priest!!
Please wait! Sensei wants to show you how grateful she is!!
!!!
JUST WHAT...
PRIEST?
PRIEST-SAAAAAN!

#80 Belvedere

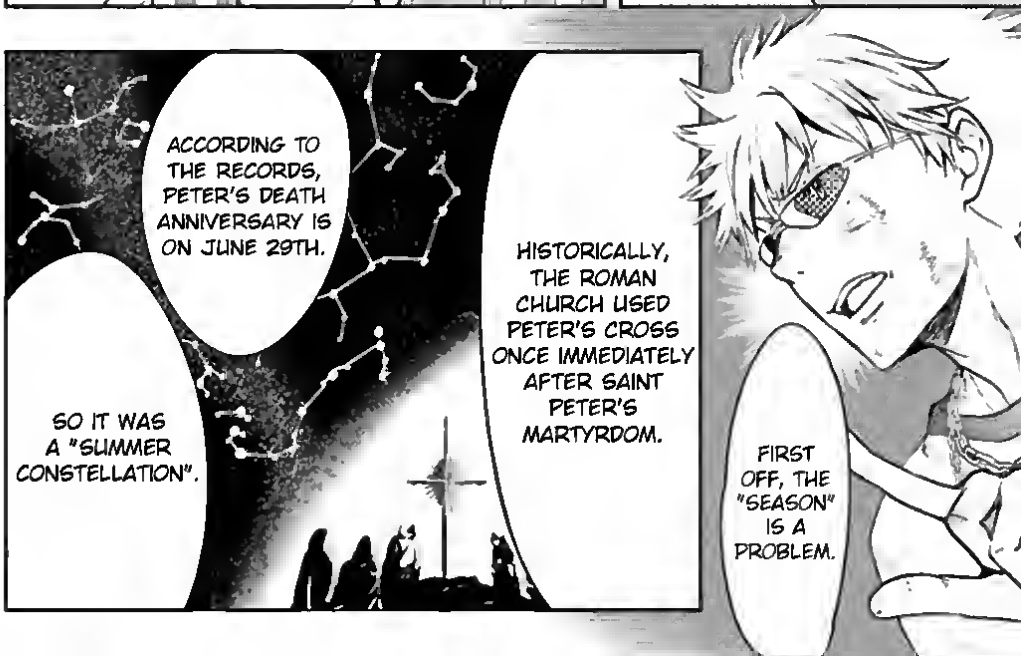
Author: Kamachi Kazuma
Art: Kogino Chuuya
Character Designs: Haimura Kiyotaka

IT'LL BE HALF PAST FOUR SOON.
HEY WAIT UP, SAYS NISHIKA AS NISHIKA LOOKS LIKE SHE'S RUNNING AFTER YOU.

KAMI-YAN.
MISAKA ...?
FINE. MISAKA FOUND A NICE SOUVENIR SO PLEASE DON'T LEAVE ME BEHIND!
THIS IS THE AREA WHERE WE LAST ENCOUNTERED ORIANA.
NEAR FUTSUKA STATION AND
SEI-BUSAN STATION.
西森通
Press
HUH?
Just your imagi-nation.
YOUR FACE HAS SOME WEIRD COLORS ON IT

HMM? CAN'T YOU NORMALLY SEE THE CONSTELLATIONS AT THE SAME PLACE?
We're on the northern hemisphere after all.
IT'S DIFFERENT FROM WHAT YOU CAN SEE WITH THE NAKED EYE.
IF YOU INCLUDE THE MAGIC MEANING, THEN THE SMALLEST DEGREE OF DIFFERENCE BETWEEN POSITIONS CAN BRING A SLIGHT CHANGE.
IT'S THE SAME.
THE PLACES OF ORIANA'S ROUTE'S VICINITY WHICH HAD THE SAME STAR CONSTELLATION ARE COMPLETELY SCATTERED.
ORIANA LOOKED FOR A POINT TO ACTIVATE PETER'S CROSS.
IN THAT WAY IT'S CONSISTENT.
SO IT LOOKS LIKE OUR GUESS OF THE STAR CONSTILLATIONS BEING THE KEY IS CORRECT.

NOW NOW KAMI-YAN, WAIT A SECOND.
IF WE INVESTIGATE ALL THESE ASTRONOMICAL OBSERVATORIES ONE BY ONE, WE WILL NEVER MAKE IT UNTIL SUNSET.
YEAH, IF WE PREDICT.
IF THAT'S THE CASE!
IF YOU UNDERSTAND THAT MUCH, CAN'T YOU FIND HER LOCATION FROM THIS?
ASTRONMICAL OBSERVATORY.
THESE DIFFERENCES YOU MEAN IT USES SOMETHING ELSE BESIDES THE STARS' CONSTELLATION?
IF WE EXAMINE THE RULES BEHIND THOSE, WE MIGHT BE ABLE TO PINPOINT IT A LITTLE BIT MORE.
PLUS WE NEED TO CONSIDER THE DIFFERENCE FROM THE PAST ACTIVATIONS OF PETER'S CROSS.


ACCORDING TO THE RECORDS, PETER'S DEATH ANNIVERSARY IS ON JUNE 29TH.
SO IT WAS A "SUMMER CONSTELLATION".
HISTORICALLY, THE ROMAN CHURCH USED PETER'S CROSS ONCE IMMEDIATELY AFTER SAINT PETER'S MARTYRDOM.
FIRST OFF, THE "SEASON" IS A PROBLEM.

TONIGHT WE HAVE A "AUTUMN CONSTELLATION"
IN THE FIRST PLACE, JAPAN'S AND ITALY'S LONGITUDE AND LATITUDE ARE DIFFERENT TOO, SO THAT GENERATES AN EVEN GREATER GAP.
WE HAVE TO SOLVE THAT CONTRADIC-TION FIRST.
SO THERE'S A POSSIBILITY THAT THERE'S A CONNECTION BETWEEN THE SEASON,
Umm
AND THE STARS' LIGHT?
IF NOT,
THEN THE LIMITING CONDITIONS ARE TOO LOOSE IF YOU ASK ME.
DIDN'T I SAY? TO SET OFF SUCH A LARGE SCALE TECHNIQUE
YOU NEED TO MEET STRICTER LIMITATIONS.

YEAH.
IT'S ABOUT TIME THE AFTERNOON MATCHES END.
IT'S GOTTEN PRETTY CROWDED.
Chatter
Pi RiRi Ri
I KNOW ...
WE DON'T HAVE ANY TIME TO THINK EITHER... DAMN IT!
IS IT STIYL?
AT THIS RATE IF WE CAN'T HEAD TO ANY OF THESE OBSEVATORY POINTS. THIS WON'T END WELL...
TSUCHI-MIKADO.

HELLO?
KAMI-YAN IT'S FROM THE CHURCH OF ENGLAND!
IS THIS STIYL MAGNUS?

PLEASE ACCEPT MY SINCEREST APOLOGIES THEN. I WILL TRY AGAIN.
HEY WAIT A SECOND!
MY MY.
YOU GOT THE WRONG NUMBER!

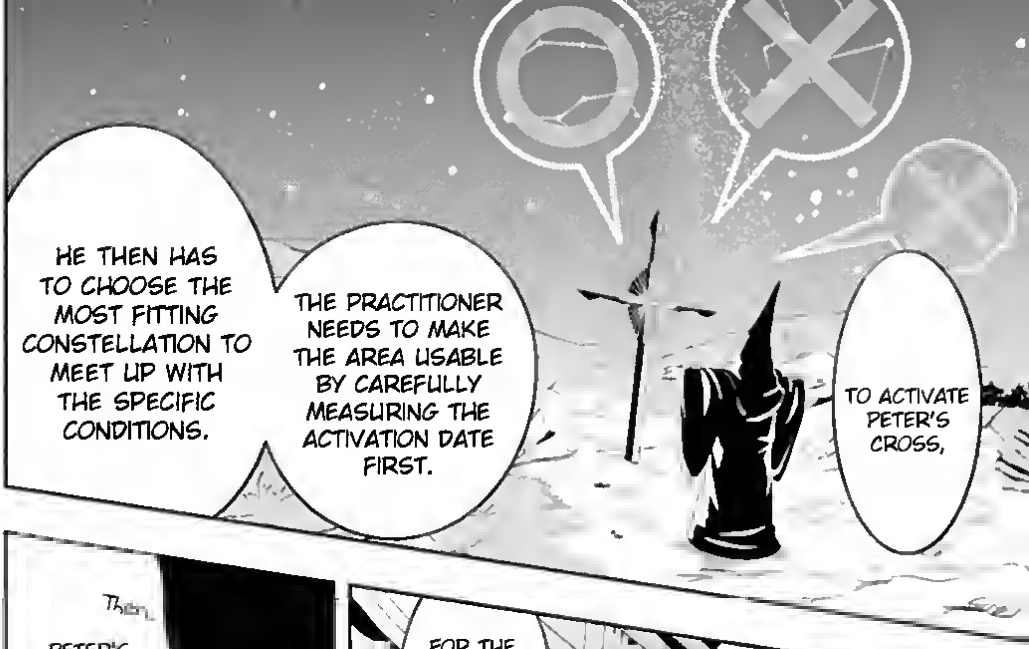
THANKS TO YOU, I WAS ABLE TO BECOME FAMILIAR WITH THE CHURCH OF ENGLAND.
THANK YOU FOR THE INCIDENT ABOUT THE BOOK OF LAW.
THAT VOICE... IS THAT YOU, ORSOLA?
OH AND YOU ARE...

KANZAKI-SAN INTRODUCED ME TO A DELICIOUS JAPANESE RESTAURANT THE OTHER DAY.
CAN YOU REPORT YOUR FINDINGS ON PETER'S CROSS HERE?
NYAH.
SURE.
THE AMAKUSA SECT SHOWED ME VARIOUS JAPANESE STREETS.
THAT'S NICE AND ALL...
BUT!!
PLEASE GET TO THE MAIN POINT!!
THEN...
Well
WE'VE CONFIRMED THE REQUIREMENTS FOR PETER'S CROSS.

AS IT STANDS ABOVE GROUND, IT COLLECTS THE NIGHT SKY'S LIGHT TO GO OFF.
I'VE HEARD THAT PETER'S CROSS IS A LARGE-SCALE SPIRITUAL ITEM THAT UTILIZES THE POWER OF THE CONSTELLATION OF STARS.
YES, WE PICKED IT OFF FROM WRITTEN RECORDS OF THE ENGLISH LIBRARY.
IS THAT TRUE, ORSOLA!?
PLEASE GIVE US THE DETAILS.
HUH? YOU DON'T SOUND SURPRISED.
I SEE ...
IS THAT...
SO...?
SORRY ORSOLA.
WE'VE ALREADY FIGURED OUT THAT MUCH.
WE ALREADY CONCLUDED THAT MUCH JUST EARLIER.

Then
YOU CAN USE ANY OF THE 88 CONSTELLATIONS CORRESPONDING TO THE LAND YOU USE IT ON. YOU ALREADY KNOW ABOUT TOO, RIGHT?

NO, THIS IS THE FIRST TIME I HEARD ABOUT THAT.
SIGH... EVEN THOUGH I'VE SPENT ALL THIS TIME DECIPHERING IT WITH SHERRY...
Too much work...
I'M VERY SORRY THAT I COULDN'T BE MORE HELPFUL...
DON'T JUST FEEL DEPRESSED BY YOURSELF! PLEASE EXPLAIN, ORSOLA-SAMA!
HEY, IS THAT SHERRY IN THE BACKGROUND!?
THAT'S WHY THE SEASON HAS NOTHING TO DO WITH THE CONSTELLATION...


TO ACTIVATE PETER'S CROSS,
THE PRACTITIONER NEEDS TO MAKE THE AREA USABLE BY CAREFULLY MEASURING THE ACTIVATION DATE FIRST.
HE THEN HAS TO CHOOSE THE MOST FITTING CONSTELLATION TO MEET UP WITH THE SPECIFIC CONDITIONS.

HE HAS TO DECIDE THE DAY IT'S BEING USED BEFOREHAND?
YES.
FOR THE VATICAN IT HAS TO BE JUNE 29TH.
IT CAN BE USED ONCE A YEAR IN EACH AREA.
Then...
PETER'S CROSS WASN'T ERECTED BECAUSE PETER-SAN DIED...
THAT'S HOW IT IS?
SO JUST TO BRING OUT THE CONSTELLATION'S FORM,
YOU'RE LIMITED BY THE DATE...!!

PETER WAS EXECUTED TO CONSTRUCT HIS TOMB.
For example.
THAT'S EXACTLY WHY IT'S JUNE 29TH.

IT WAS STILL AN ERA OF STRICT PERSECUTION.
SAINT PETER MIGHT'VE KNOWN WHERE HE'D BE EXECUTED.
HE PRAYED FOR ETERNAL PROSPERITY.
THAT'S WHY HE CHOSE THE BEST MOMENT TO FULLY UTILIZE HIS OWN DEATH AS A MARTYR.
NATURALLY, EVEN AFTER HIS DEATH,
THAT'S THE SPIRITUAL ITEM PETER'S CROSS.
THE GREATEST AND ULTIMATE TECHNIQUE THE ROMAN CHURCH HAS BEEN ENTRUSTED WITH.

IT HAS VARIOUS RESTRICTIONS,
BUT THE ROMAN CHURCH CAN POTENTIALLY USE IT ANYWHERE IN THE WORLD FOR DOMINATION.

HUH?
WOULD IT GO THAT SMOOTHLY?

THAT'S RIGHT. IF THEY MESS UP THIS TIME,
WHO KNOWS IF THEY WILL HAVE IT AS EASY NEXT TIME.
YEAH.

I MEAN, UP UNTIL NOW PETER'S CROSS HAS ONLY EVER BEEN USED ONCE, RIGHT?

YES, AWESOME! YOU REALLY SAVED US ORSOLA!
I CAN BE A BIT USEFUL, RIGHT?
LET ME SEE...

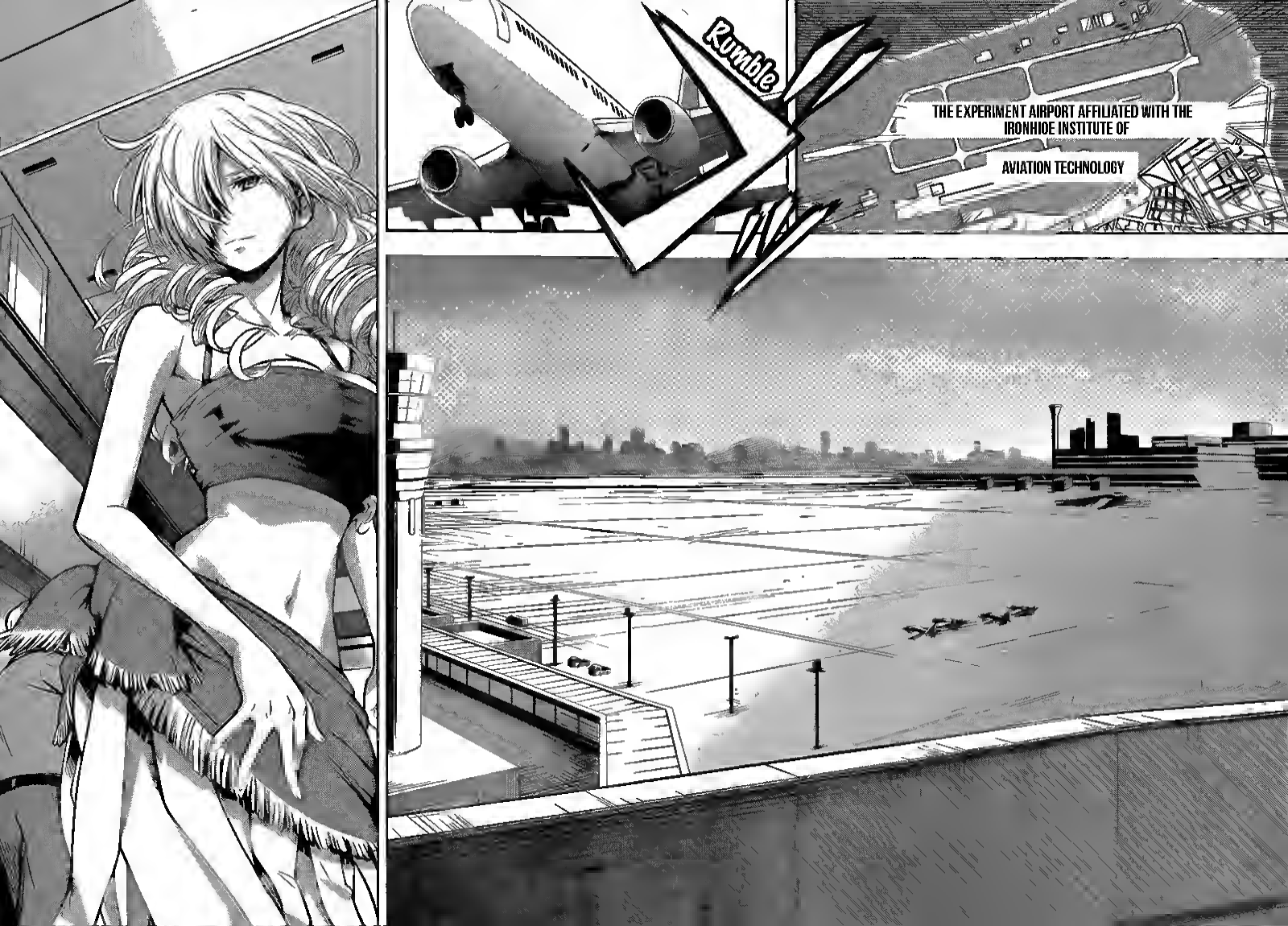
ORSOLA.
OF COURSE.
THE PLACE WHERE PETER'S CROSS CAN BE USED TODAY ON SEPTEMBER 19TH,
CAN YOU PINPOINT THAT PLACE?

BUT I STILL HAVE A SMALL PIECE OF INFORMATION TO TELL YOU.

Hmm?
THERE'S A DELICIOUS SUSHI SHOP THAT'S JUST A 5 MINUTE WALK FROM WATERLOO STATION.
WE'LL COME BACK TO THAT! PLEASE LISTEN TO US!

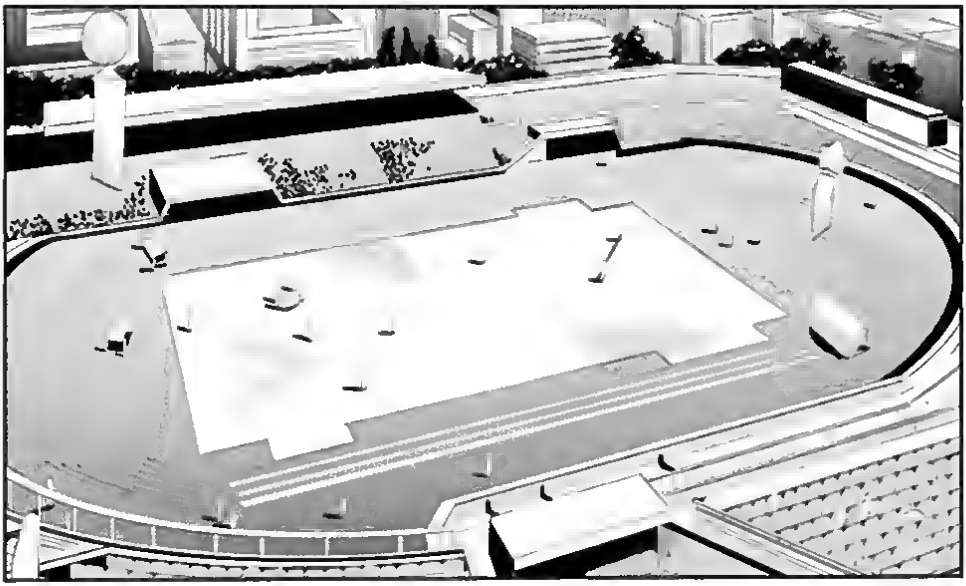
Priest-soon
神父さーん
EVEN WHEN I USED THE PEOPLE CLEARING FIELD, AS SOON AS I STEPPED OUT OF ITS EFFECTIVE RANGE, SHE ENDS UP FINDING ME.
SERIOUSLY, THAT PERSON IS A PAIN.
NO...
I SEE.
YOU WERE DELAYED BECAUSE YOU WERE A LIFESAVER, RIGHT?
SO YOU HAD TO ESCAPE KOMOE-SENSEI'S TROUBLESOME GRASP.
YOU'RE LATE STIYL.
WHAT WERE YOU DOING UNTIL NOW?

ACCORDING TO ORSOLA'S INFORMATION, THIS PLACE IS MOST LIKELY TO BE THE ONE.
SO STIYL HAS ALSO BEEN INFECTED BY KAMI-YAN'S ROMCOM SICKNESS.
DON'T SPOUT NONSENSE YOU AMATEUR!!
9
5
15
18
23
22
IT COMES DOWN TO THIS PLACE.
LEAVING OUT THE PLACES WHICH ARE OVERSHADOWED BY BUILDINGS OR WHICH ARE HIDDEN BEHIND ROADSIDE TREES.
THE 23RD DISTRICT.


Rumble
THE EXPERIMENT AIRPORT AFFILIATED WITH THE IRONHIOE INSTITUTE OF
AVIATION TECHNOLOGY

Lidvia. The preparations are done.
Isn't there still some time left before we start?
There was an unnatural change in their defense.
Even an ordinary person isn't allowed to go to such an open space.
No, this one is the best.
If so, then take another safer route.
They've most likely become aware of us.

I'm ready here as well.
Let's bring down Academy City.
LIKE A MAIDEN OF LIGHT WHO DOESN'T KNOW A THING INTO THE MUDDY GROUND. TO THRUST AWAY THE MAIDEN OF LIGHT WHO DIDN'T KNOW ANYTHING INTO THE DEEPS OF THE MIRE.



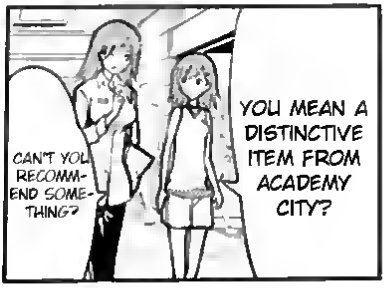
MIKOTO-CHAAAN~

Good job

A SOUVENIR?

EEH, BUT THIS IS ACADEMY CITY'S INCOMPREHENSIBLE TECHNOLOGY WE'RE TALKING ABOUT.
REALLY, THERE'S NO WAY YOU WILL BE ABLE TO GET PERMISSION TO BRING THESE PRODUCTS FILLED WITH CUTTING-EDGE TECHNOLOGY OUTSIDE.

LIKE A PSEUDO-5-DIMENSIONAL KALEIDOSCOPE FOR EXAMPLE

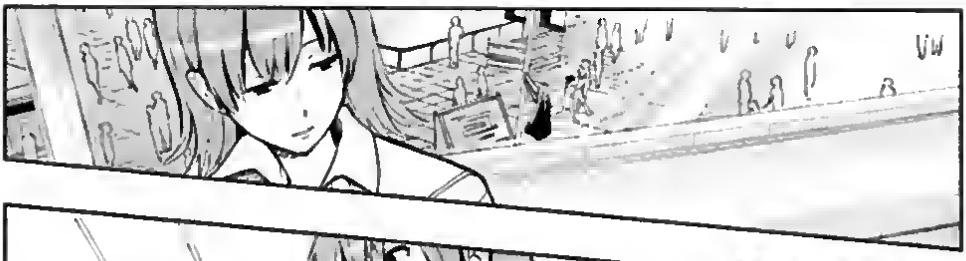

YOU MEAN A DISTINCTIVE ITEM FROM ACADEMY CITY?
CAN'T YOU RECOMMEND SOMETHING?

Heehh
HOW INTERESTING.
YOU'LL JUST GET TIRED OF THOSE THINGS 3 DAYS AFTER YOU'VE BOUGHT THEM.

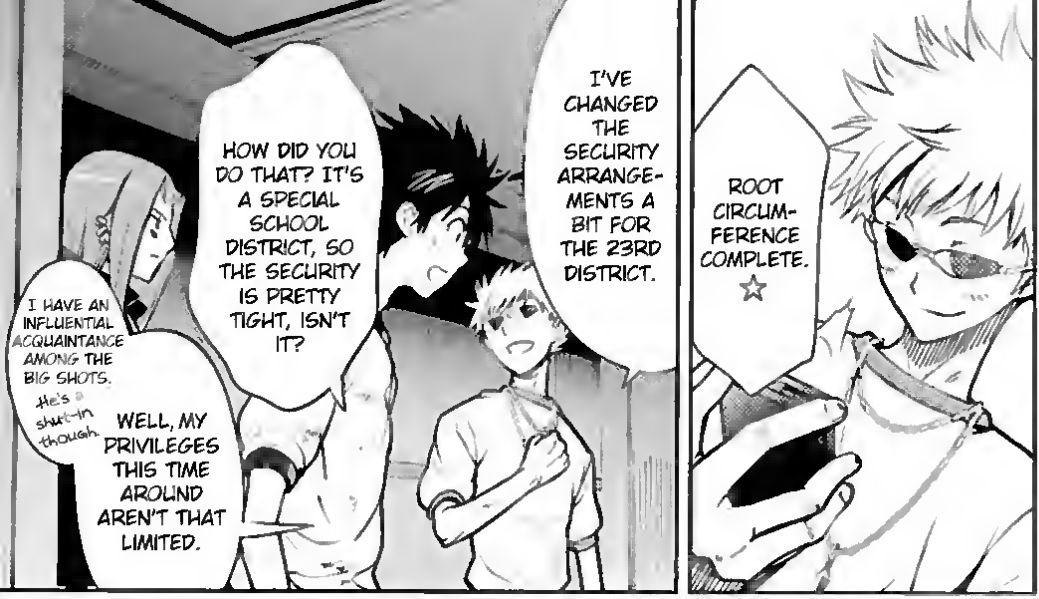
Oh my
MIKOTO-CHAN, YOU'RE QUITE GIRLY. ♡
MH?
IF YOU'RE TALKING ABOUT SOUVENIRS, YOU HAVE PICK SOMETHING THAT'S SOAKED WITH MEMORIES.
Sparkle
Sparkle
KU-KUROKO?
Sparkle
Gulp
Is this lady PART OF ONEE-SAMA'S FAMILY BY ANY CHANCE?

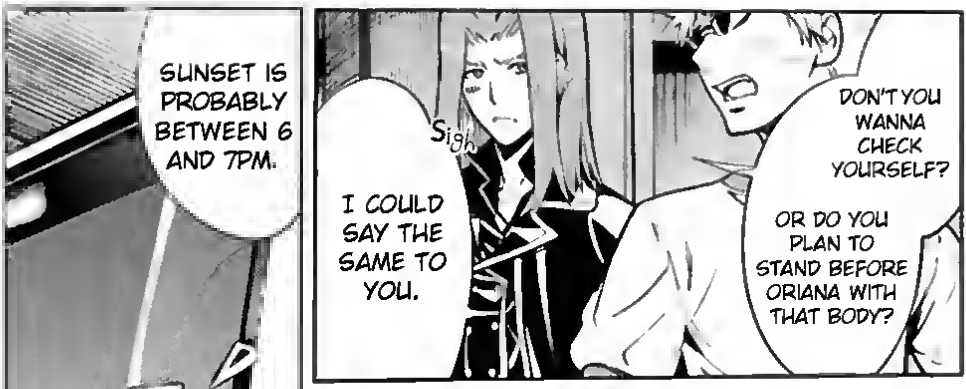
WHY YES?
NOO OOO O!!
Shiro
WH-WHAT IS THIS!? WHY IS THE AURA OF THIS ONEE-SAMA SO INFLATED!!?
SFX: GREAT REVEAL
TH-THIS IS WONDERFUL... THIS IS TOO WONDERFUL!!
I, SHIRAI KUROKO, WAS COMPLETELY UNPREPARED FOR THIS...
SHIRAI-SAN, YOU'RE BEING A NUISANCE TO OTHERS, SO PLEASE STOP IT.
SFX: OAAAAAA
WHETHER YOU ARE HER SISTER OR HER MOTHER COME AT ME WITH ALL YOU-

SFX: MEH UFUFUAHA SFX: WOBBLE WOBBLE



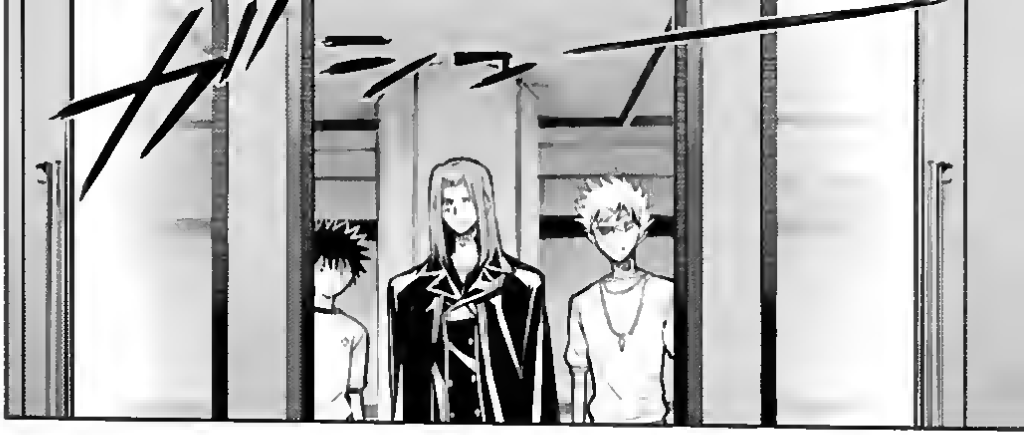
THAT GUY...
AGAIN, WHAT IS HE.
Whoa
MIKOTO-CHAN'S FEVERISH GAZE.
DIDN'T I SAY IT'S NOT LIKE THAT?
JUST A FEW THINGS HAPPENED.
IS IT OKAY TO NOT CHASE HIM?


I'VE CHANGED THE SECURITY ARRANGEMENTS A BIT FOR THE 23RD DISTRICT.
HOW DID YOU DO THAT? IT'S A SPECIAL SCHOOL DISTRICT, SO THE SECURITY IS PRETTY TIGHT, ISN'T IT?
I HAVE AN INFLUENTIAL ACQUAINTANCE AMONG THE BIG SHOTS. He's a shut-in though.
WELL, MY PRIVILEGES THIS TIME AROUND AREN'T THAT LIMITED.
ROOT CIRCUM-FERENCE COMPLETE. ☆

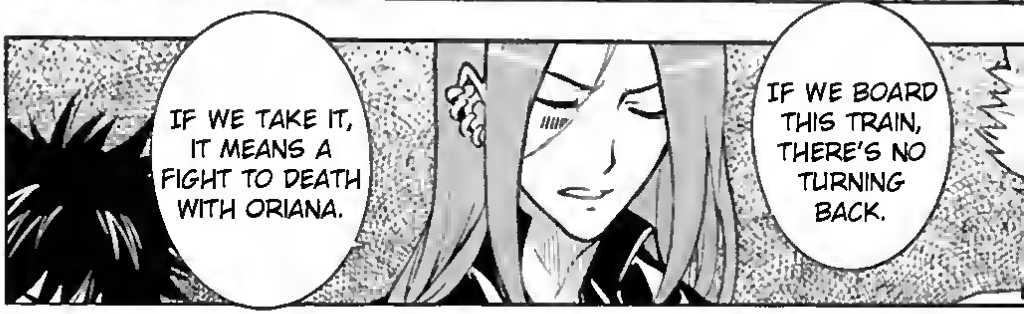

DON'T YOU WANNA CHECK YOURSELF?
OR DO YOU PLAN TO STAND BEFORE ORIANA WITH THAT BODY?
Sigh
I COULD SAY THE SAME TO YOU.

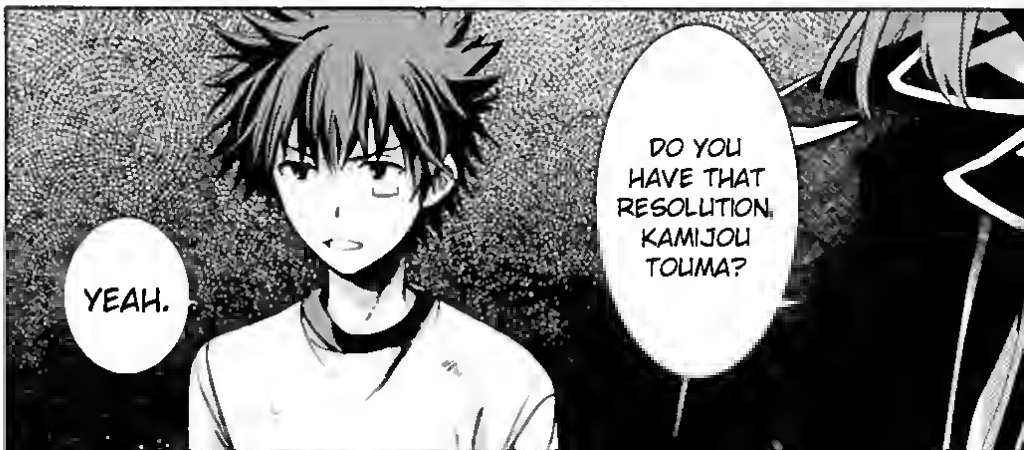
SUNSET IS PROBABLY BETWEEN 6 AND 7PM.
IT TAKES ABOUT 30 MINUTES TO GET THERE FROM THE TERMINAL STATION.

Rattle
ガタン
ガタン
Rattle
2



SO THIS GAME OF TAG IS FINALLY OVER.


IF WE TAKE IT, IT MEANS A FIGHT TO DEATH WITH ORIANA.
IF WE BOARD THIS TRAIN, THERE'S NO TURNING BACK.


DO YOU HAVE THAT RESOLUTION, KAMIJOU TOUMA?
YEAH.

BUT I...
WON'T LET IT END WITH ANYONE DYING!
LET'S GO!!

TRANSLATOR: YL4
CLEANING & REDRAWING: TREBAS
TYPESETTING: THEACCELERATORR
PROOFREADING: TERUMI
RAW PROVIDER: RAWSET.NET